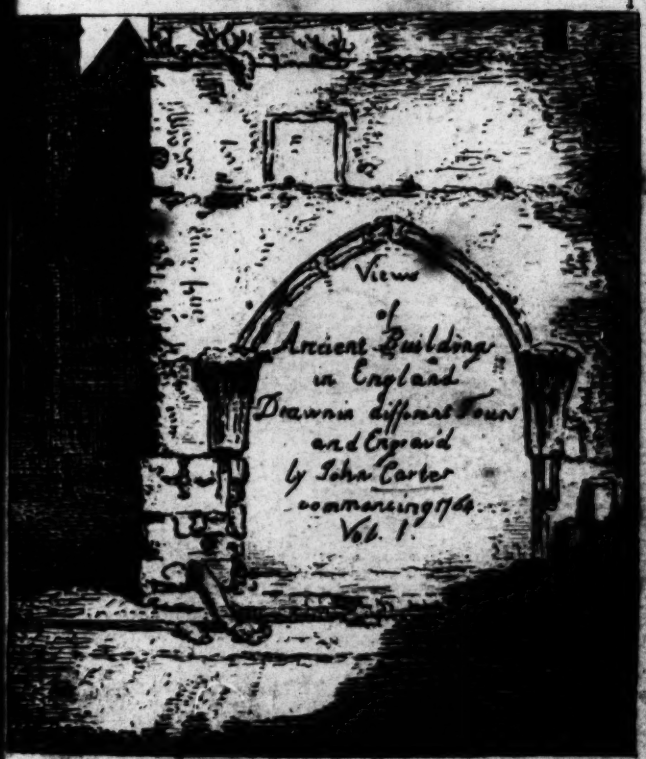
91 a 55.



View of the remains of the Gateway and part of the west end of the Abbey Monastery.

Drawn 1785, Engravd & Pubd 4 Jan. 1786 by J. Carter, Wood St. Westr.

G.R. HILL
BR. MUS.

	Page.	Plate.
AXMINSTER, *Devon.*	5.	
Bath	7.	
Borough, Southwark	5. 12.	
Canterbury	8.	9. 10.
Chicheſter	9.	13.
Denton-Chapel, near Graveſend	7.	6.
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Ely-palace, Holborn	11.	18. 19.
Exeter	5. 6. 7.	4. 5.
Glouceſter	10.	
Guildford	8.	11.
Hatfield-houſe, Herts.	10.	
Inn, between Glouceſter and Worceſter	10.	
London	11.	
Rocheſter	7. 8.	7. 8.
Rome, a tripod and cornice brought from thence	4.	
St. Alban's	9.	15. 16.
St. Catherine's-chapel, near Guildford	8.	12.
St. Mary Overy's, Borough, Southwark	12.	20.
Silbury-hill, Marlborough-downs	7.	
Waltham, near Winchester	9.	14.
Winchester	9.	
Windſor-caſtle	3.	2.
Weſtminſter	3. 4.	1. 3.

THE following views of ancient buildings in England, ſketch'd in different tours, and engraved by me, commencing 1764, *and continued to* 1777, *forming Vol. I. are what I had the inclination or conveniency to collect while on the ſpot. Having been to ſeveral places again ſince* 1764, *I have ſketched more views, which will be given in their progreſſive order. I muſt obſerve that I have copied other ſubjects of antiquity, beſides views, which will not be introduced engraved here, as foreign to this work; but I have placed them in the ſucceſſion they were taken into my port-folio's, forming "A collection of ſketches of every kind of ſubject relating to the antiquities of this kingdom, among which is diſperſed a few from other countries, and ſome views and articles of modern date," which I ſhall ſet down with the deſcription of the views: and likewiſe make notes of thoſe ſketches which I have drawn fair for gentlemen to depoſit in their collection of drawings, pointing out which they have had engraved (and whether correctly executed) and thoſe conſtituting the work now publiſhing by me in numbers, intitled "Specimens of the Ancient Sculpture and Paintings now remaining in this Kingdom."*

JOHN CARTER.

London, Jan. 1786.

WESTMINSTER.

PLATE I.

View of the remains of the gateway, and part of the weſt end of the abbey; the gateway was taken down 1776.

This view appearing a proper ſubject to write the title on, I took a ſketch from it, Oct. 1785.

1764 to 1766.

WINDSOR-CASTLE.

PLATE II.

1*. View of the herald's tower;† at the north-weſt angle of the walls of the caſtle; this view is taken from the inſide of the walls.

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* 1. 2, &c. ſignifies the pages in which the original ſketches are placed in my "*Collection of ſketches of every kind of ſubject relating to the antiquities of this kingdom, &c.*"

† In a letter which I was honor'd with from *John Wightwick, Eſq. Chertſey, Surry, Dec.* 1785, on this view, he proves it ought to be called, *Garter's Tower.*

R O M E.

2. A tripod*, brought from thence in the poſſeſſion of *Sir Edward Deering*, Bart.

3. A cornice from the above place belonging to the ſame gentleman.

4. The ornaments (nearly at large) of the preceding cornice.

1766 to 1770.

W E S T M I N S T E R.

The ABBEY.

5. The font in the north tranſept.

6. A doorway in the little cloyſters.

PLATE III.

7. View in the chapel of *St. John Baptiſt*, and part of the tomb of *Sir Thomas Vaughan*, Knt. treaſurer to *Edward* IV. in the eaſt part of the church.

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* This ſubject, as well as all others not being views, are not engraved in this work, but noted down to form a liſt of every thing contained in my "*Collection of ſketches, &c.*"

BOROUGH, SOUTHWARK.

8. View* of the temporary bridge, and part of the firſt arch of *Blackfriars-bridge*, while building.

9. Ornaments on the front of a houſe in the *High-ſtreet*, of the time of *Queen Elizabeth*.

1770.

AXMINSTER, DEVON.

10. Part of the parapet, and a *Saxon* doorway at the weſt end of the church.

EXETER.

The CATHEDRAL.

11. The plan of nearly the whole fabric.

PLATE IV.

12. View of the north tranſept. In this view is ſeen (to the right) part of the ſcreen, which divides the choir from the body of the church, on which are ſeveral compartments, enrich'd with paintings from the Bible; only two and part of a third are ſhewn in this view:

* This view being of very little conſequence is not engraved here, as well as ſome others in my "*Collection of Sketches, &c.*"

above is a cluſter of organ-pipes (detach'd from the body of the organ) the largeſt 15ins. diameter; to the left is the monumental chapel of *Wm. Sylke*, and above, the famous dial made 1485, preſented by Biſhop *Courtenay*.

13. The monumental chapel of *Wm. Sylke*, ſub-chanter, in the north tranſept, erected 1485.

14. The monument of *Leofricus*, firſt Biſhop of *Exeter*, (who died 1073,) in the ſouth tranſept, erected 1568.

15. A canopy at the entrance of a chapel, in the ſouth aile of the choir; and three windows of the church.

16. The plan and ſection, with the cieling of the chapter-houſe.

Mem. I ſketch'd the fine conduit in the *High-ſtreet*, but loſt it in *London*, ſoon after.

1771.

IVY-BRIDGE, DEVON.

17. A cieling at the inn, and at

EXETER,

Part of the old bridge.

PLATE V.

18. View of the walls of the caſtle, the ſally-port, ditch, which being partly fill'd up, makes a public walk called *Northern Hay*.

B A T H.

19. Elevation of the timber work on which the arches are turned of the new bridge, and a view of

SILBURY-HILL,

On *Marlborough Downs*, ſketch'd by memory.

1772.

1773.

1774.

DENTON-CHAPEL, near GRAVESEND.

PLATE VI.

20. View of the ruins of the chapel.

PLATE VII.

ROCHESTER.

21. View of the city, cathedral, caſtle, bridge, and part of the river *Medway**.

* *Dec.* 1785, made a drawing from the ſketch, for *Richard Bull*, Eſq.

PLATE VIII.

22. South-weſt view of the cathedral and caſtle.

CANTERBURY.

PLATE IX.

23. North-eaſt view of *St. Auguſtine's* monaſtry.

PLATE X.

24. North-eaſt view of the caſtle.

The CATHEDRAL.

25. Part of a tomb in the ſouth aile of the choir.

26. The ceiling of the *Bell Harry* tower.

27. The patriarchal chair, behind the high altar.

28. The moſaic pavement, behind the high altar.

GUILDFORD.

PLATE XI.

29. View of the caſtle, from the bowling-green.

St. CATHERINE's-CHAPEL, near GUILDFORD.

PLATE XII.

30. South view of the chapel; thro' the broken arch is ſeen the town of *Guildford*, and the caſtle.

CHICHESTER.

The CATHEDRAL.

PLATE XIII.

31. View of the porch at the weſt end of the ilding.

32. The tomb of *Seofred*, firſt biſhop of this urch, in the north ſide of the choir, erected 99.

WALTHAM, near WINCHESTER.

PLATE XIV.

33. View of the ruins of the ancient palace the biſhops of *Wincheſter*; here is ſeen but a all part of thoſe extenſive remains.

WINCHESTER.

34. The market-croſs, in the high ſtreet.

1775.

St. ALBANS.

PLATE XV.

35. South-eaſt view of the abbey-gate.

PLATE XVI.

36. South-weſt view of the abbey.

HATFIELD-HOUSE, HERTS.

37. Painted ornaments on the organ in the chapel.

ELY.

The CATHEDRAL.

PLATE XVII.

38. View of the nave and the ſouth aile (looking weſt). At the end of the aile is ſeen the ſtone pillar taken notice of by *Bentham*, in his hiſtory of this cathedral.

The INN, between GLOUCESTER and WORCESTER.

39. Various patterns of needle-work.

GLOUCESTER.

The CATHEDRAL.

40. Two arches and part of the ceiling of the cloyſters.

41. A canopy to a nich in the ſouth tranſept.

42. A chapel called the monk's treaſury, in the north tranſept.

1776.

LONDON.

43. Elevation of the ſeſſions houſe in the *Old Bailey*.

44. View of the houſes from *St. Andrew's* church-yard, *Holborn*.

ELY-PALACE.

45. General plan of the palace.

PLATE XVIII.

46. General north-eaſt view of the palace.* In this view (to the right) is ſeen the chapel next the outſide of the cloyſters, then the great hall, and laſt the kitchen; in the diſtance is the tower of *St. Andrew's* church.

PLATE XIX.

47. View in the undercroft of the chapel. In this place, 'tis ſaid, *Oliver Cromwell* confined ſome of the priſoners taken at the battle of *Worceſter*.

While I was making theſe ſketches, the workmen had began to take down this venerable

* *March*, 1769 made a drawing from the ſketch, for ——— *Harriſon, Eſq. York.*

pile; (the chapel to remain) and a ſtreet to be raiſed on the ſcite, called *Ely-place.*

BOROUGH, SOUTHWARK.

St. Mary Overy's.

48. The monument of *Gower*, in the north aile of the nave.

49. The monument of *John Treherne*, Gent. porter to *James* I. in the north aile of the choir.

50. The monument of *Peter Humble*, Gent. on the north ſide of the choir, erected 1616.

51. The monument of *John Hayman*, behind the high altar, erected in his life-time 1626, and

The monument of *William Emmerſon*, in the ſouth tranſept, erected 1575. On this monument is laid his effigies, two feet, two inches in length, being no higher when living, as aſſerted here.

52. The monument of *John Bingham*, Eſq; ſadler to Queen *Elizabeth*, in the ſouth tranſept, erected 1625.

PLATE XX.

53. View behind the high altar.

END OF VOL. I.

View of the Heralds tower in Windsor Castle.

Drawn 1762. Engraved & Publ.d Jan.y 1785 by J. Carter Wood S.t Mart.

iew of the chapel of S.t John Baptist, and part of the
omb of S.r Thomas Vaughn Kt.t treasurer to Edward IV.
n the east side of the Abbey Westminster.

Drawn 1766. Engraved & Publ.d Jan.y 1.st 1787 by S.r Carter Kind S.t West.

View of the north Transept in Exeter Cathedral.

Drawn 1770 Engraved & Pub.d Jan.y 1786 by J. Carter Wood.d St.t West.t

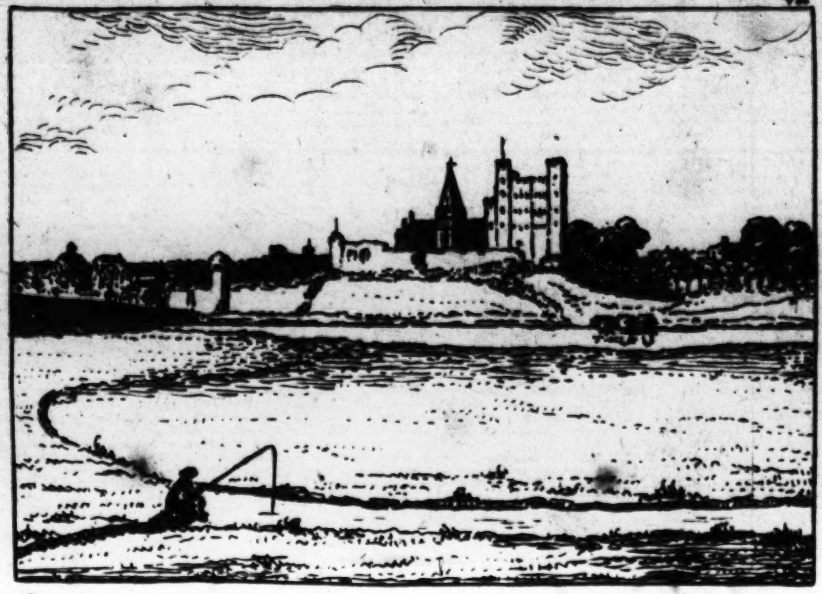
View of the walls of Exeter castle, the Sally port, ditch which being partly filled up

View of the wall of Exeter castle, the Sally port, ditch which being partly filled up

View of the ruins of Denton chapel, between Gravesend and Rochester.

Drawn 1774. Engraved & Publ.d Jan.y 1786 by J. Caldor Wood St.t West.

View of the city of Rochester, Cathedral, Castle, Bridge & River Medway.



View of the city of Rochester, Cathedral, Castle, Bridge & River Medway.

South west view of Rochester Cathedral & Castle.

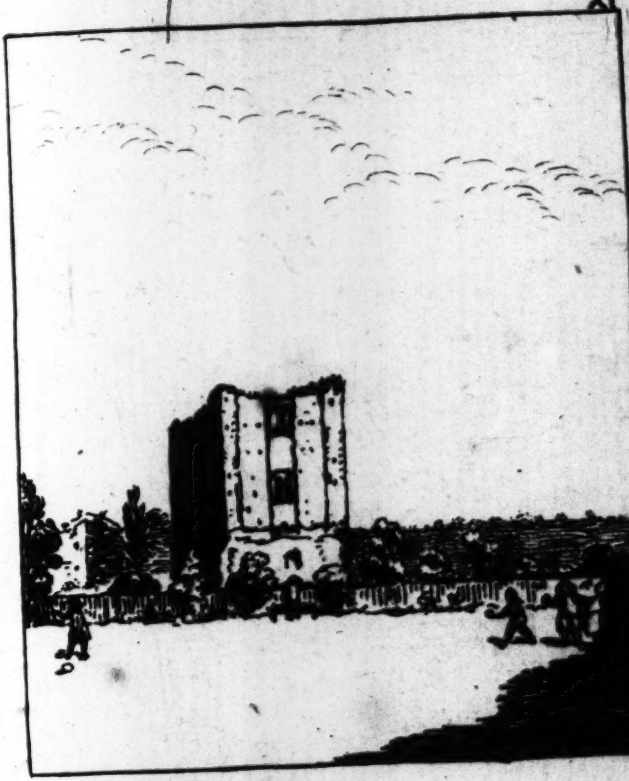
Drawn 1774. Engrav'd & Pub.d Jan.y 1786. by J. Carter Ward S.t Ward.

North east view of St. Augustines monastry at Canterbury.

Drawn 1774. Engravd & Publ.d Jan.y 1.st 1786 by I. Carter Wood St.t West.

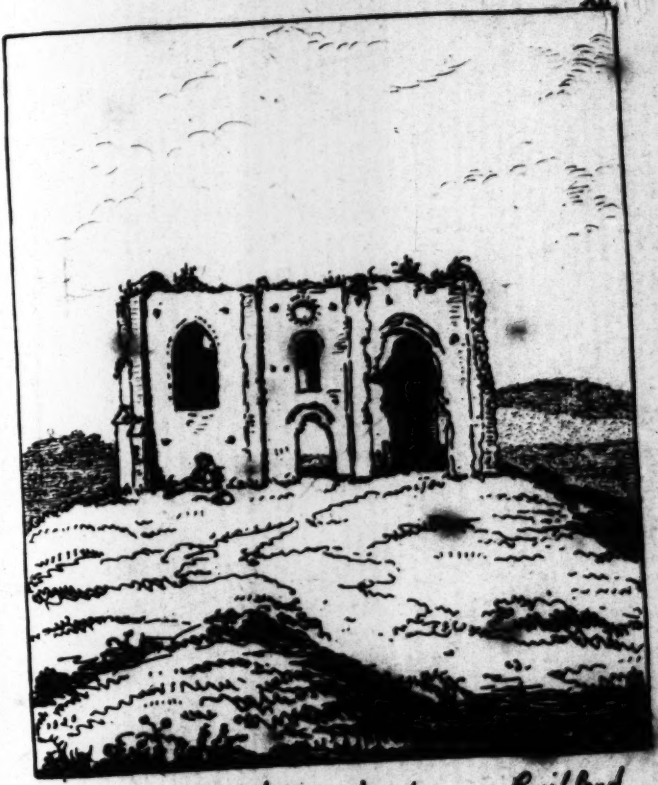
North east view of Canterbury Castle.

Drawn 1774. Engrav'd & Pub.d Jan.y 1786 by J. Carter Wood St. Vaux.



View of Guilford Castle.

Drawn 1774. Engravd 3 Feb.d Jan.y 1786. by J. Carter Wood St.t Vic.y



South view of St. Catherines chapel near Guilford.

Drawn 1774. Engravd. by Pul.t Jan.y 1786 by J. Carter Wood St.t West.r

View of the Porch at the west end of Chichester Cathedral.

Drawn 1774 Engravd & Publd 1st Jany 1786 by J. Carter Wood St West.

View of the ruins of the ancient Palace of the Bishops of Winchester at Waltham near Winchester —

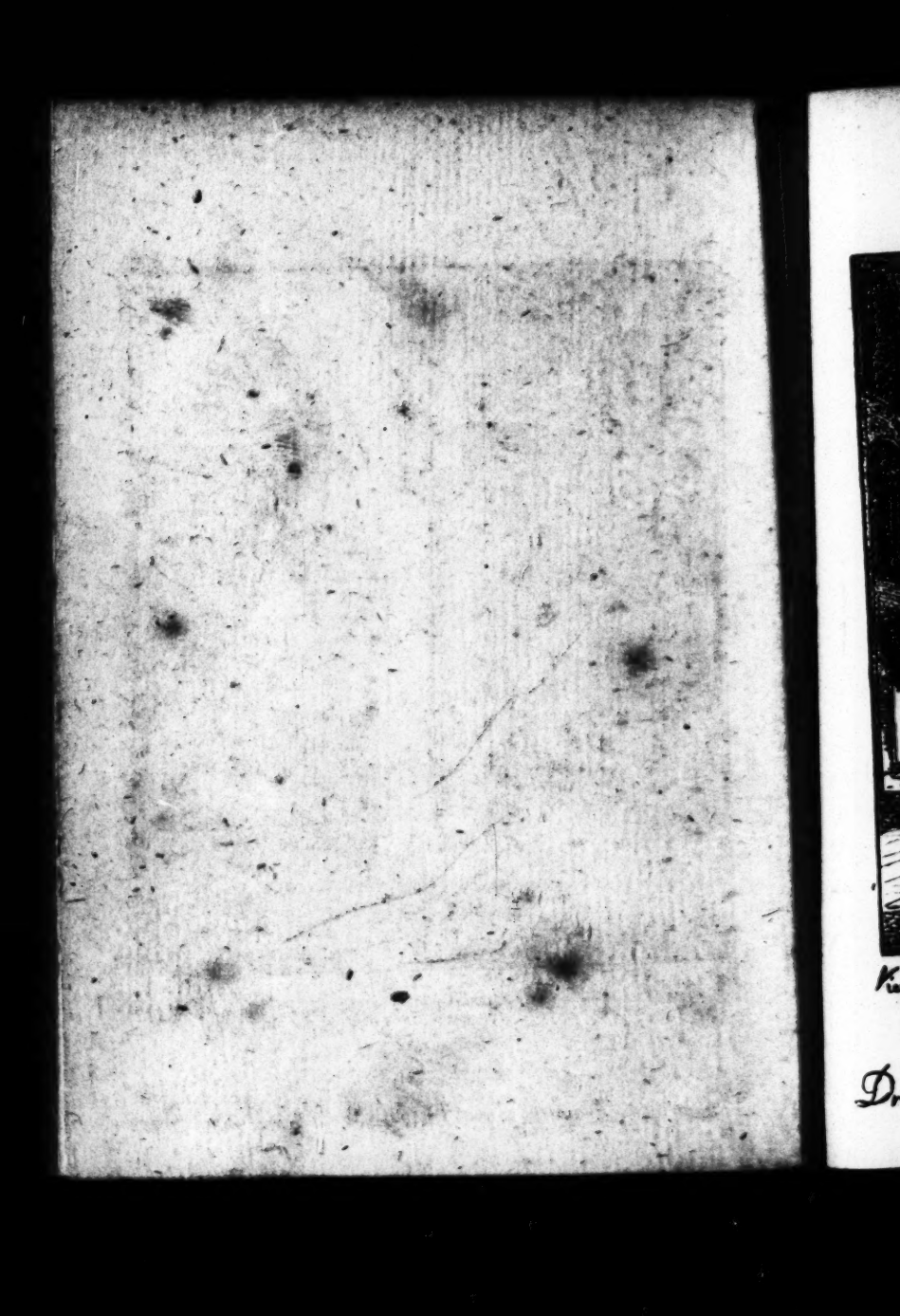
Drawn 1794. Engraved & Pubd. 1st Jan.y 1796 by J. Foster Wood Sr Vest.

South east view of the Abbey gate at S.t Albans.

Drawn 1775 Engraved & Published Jan.y 1786 by J. Carter Hosier S.t Alb.s

Southwest view of the Abbey at St. Albans.

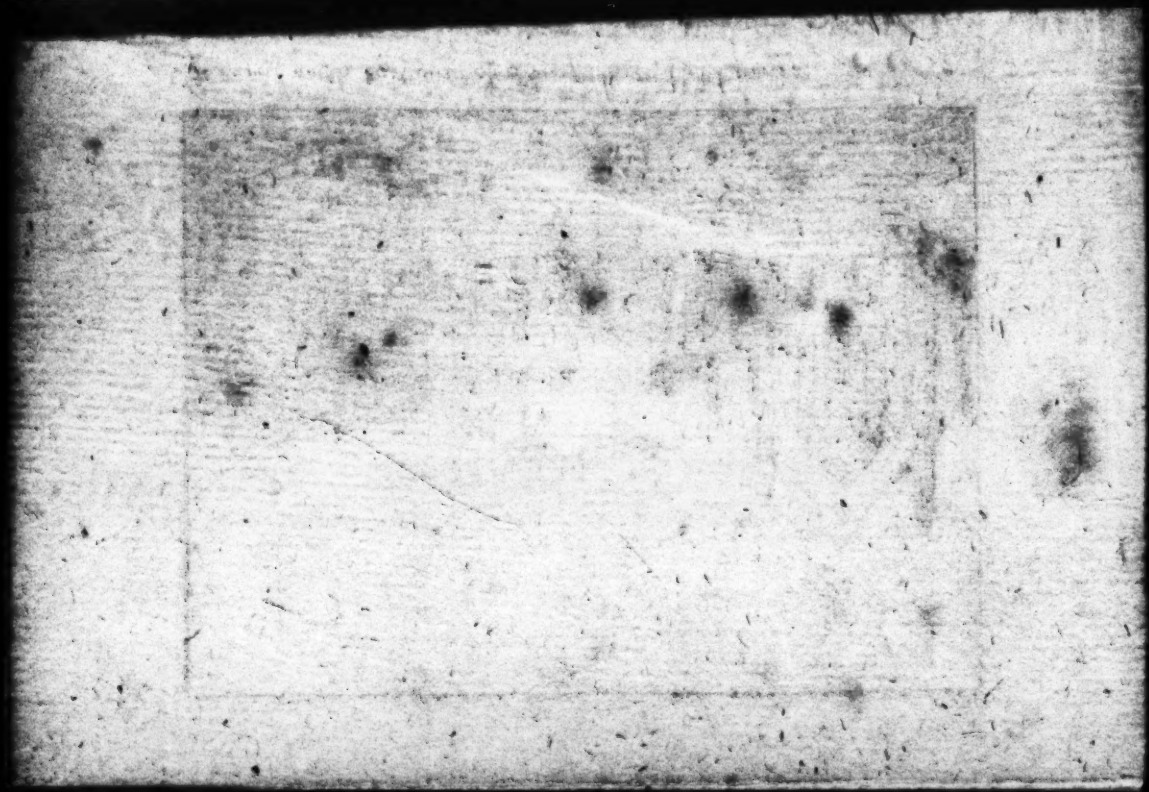
Southwest view of the Abbey at St. Albans.



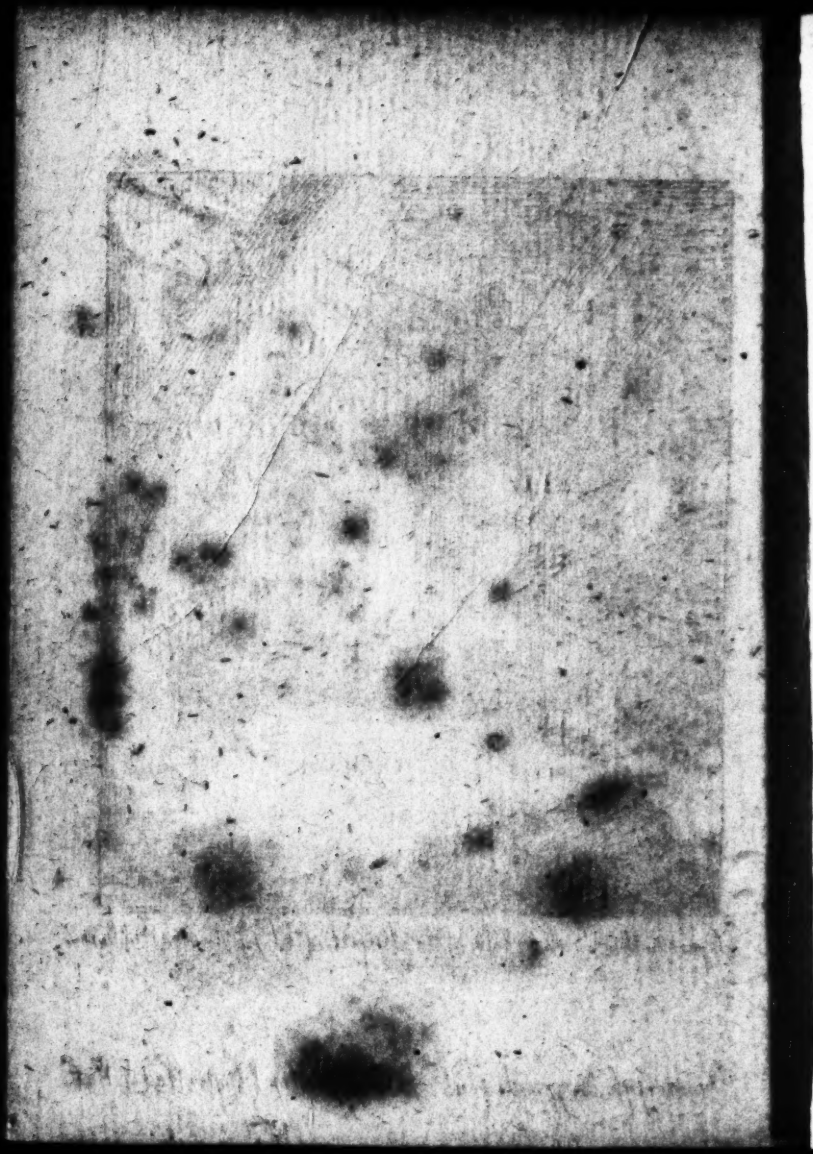
View of part of the north aisle (looking west) of Ely Cathedral.

Drawn 1775. Engraved & Pubd. 1st Jan.y 1786 by J. Carter Woods. West.

General north east view of Ely palace, Holborn.



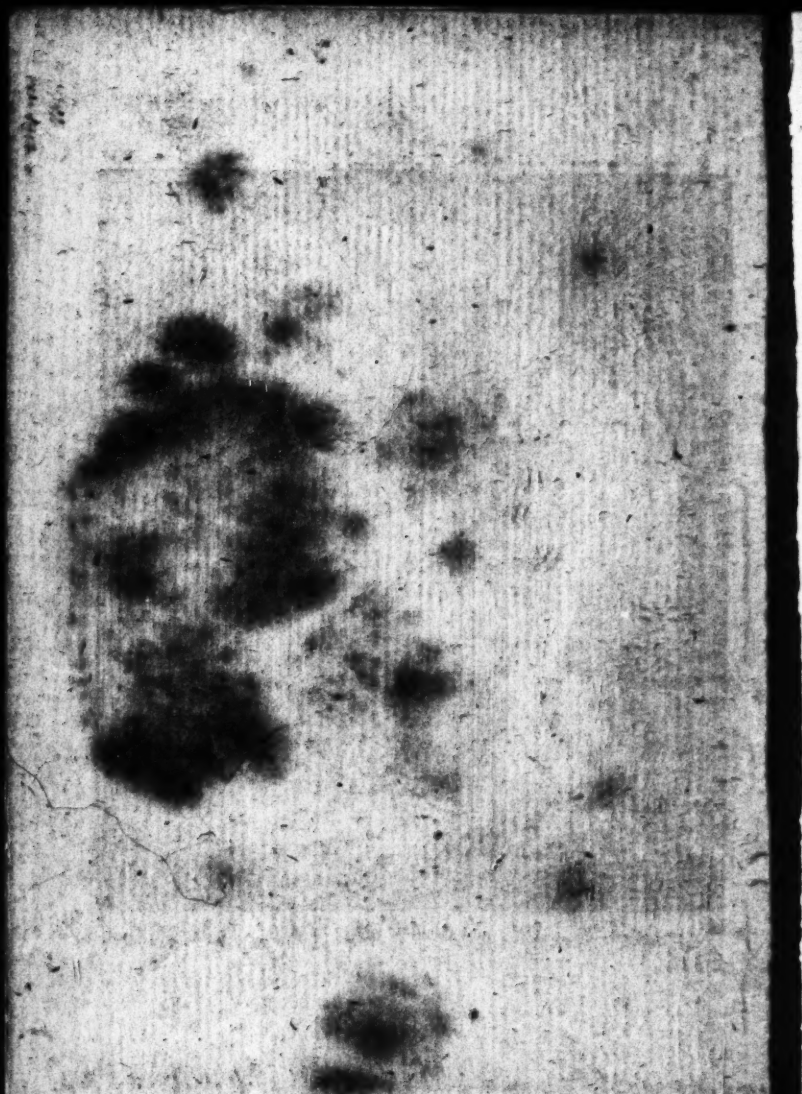
General north east view of Ely palace, Holborn.

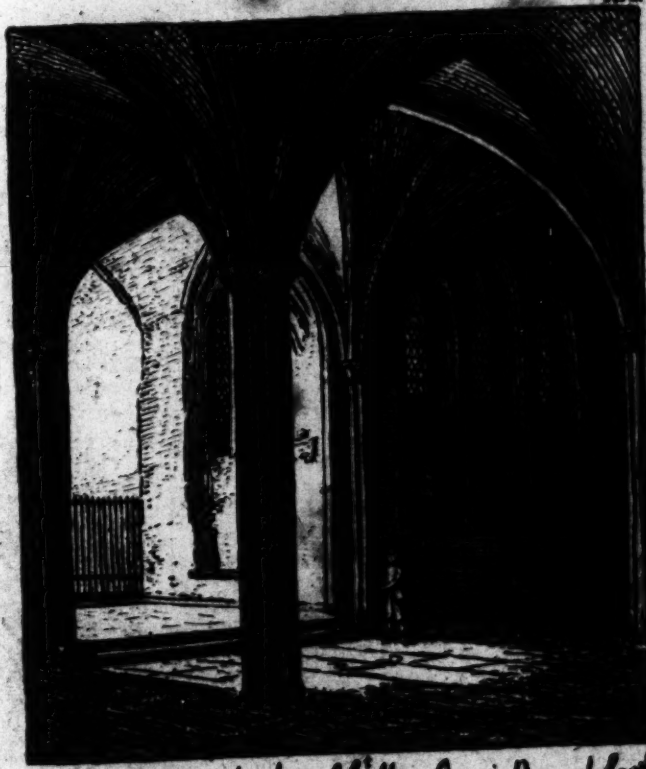


XIX

View in the Undercroft of the chapel of Elyplace, Holborn.

Drawn 1776. Engraved & Publ.d Jan.y 1.st 1781 by J. Carter Wood S.t West.





Eastview behind the alter of S.t Mary Overys, Borough. South-wark.

Drawn 1776. Engraved y.e 1.st Jan.y 1786. by J. Roberts Red.d S.t Wed.t

G.R.III.
BRITANNIA